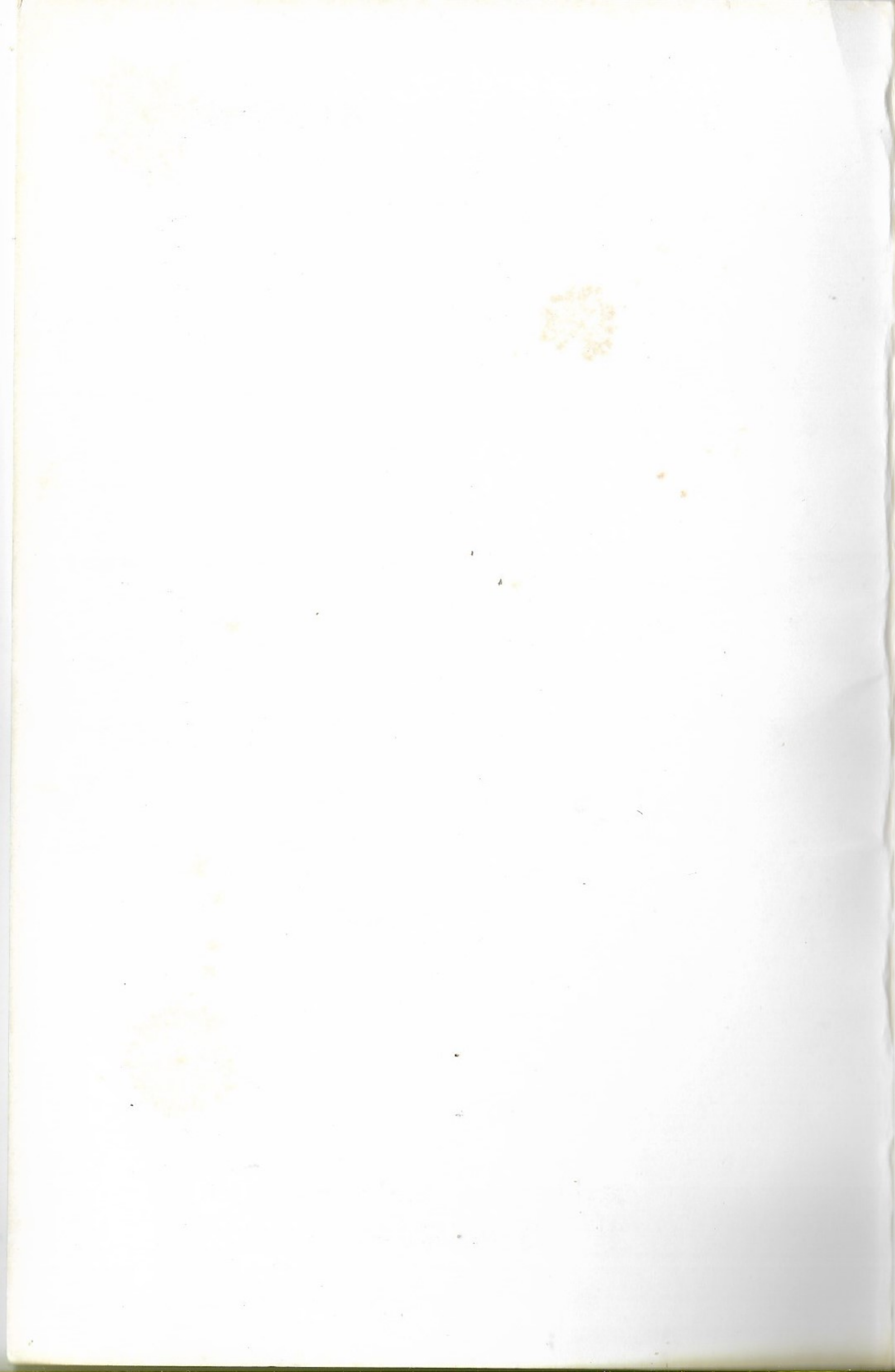




THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY

BARBADOS
MUSEUM
&
HISTORICAL
SOCIETY.

ANNUAL REPORT
1993-1994



REPORT OF THE COUNCIL FOR THE YEAR 1993-1994

The Council has pleasure in presenting its report on the affairs of the Society for the year 1st, 1993 to March 31st, 1994.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

COUNCIL

During the period under review the Museum was informed that it no longer fell under the Ministry of Tourism, International Transport and Culture, but now came under the new Ministry of Education and Culture.

During this period the Museum's Annual General Meeting was held on January 14th with some 25 members in attendance. With the resignation of Dr. Derek Graham retiring automatically as the longest standing member, the nominated Council members were elected unopposed.

The Museum's Council now comprises:

President:	Dr. Trevor Carmichael
Senior Vice President:	Mrs. Joan Goddard
Junior Vice President:	Mrs. Kathleen Drayton
Immediate Past President:	Mr. Jack Dyer
Ordinary Members:	Sir Gerald Buxton Mrs. Jocelyn Gardner Prof. Woodville Marshall Lt. Col. Kenneth McIntosh Mr. Patrick Roper Miss Jill Sheppard

The latter two being newly elected Council members.

Government Appointees:	Miss Carole Archer Prof. Mary Jackson Mrs. Celia Toppin Dr. Elliott Parris Mr. Eugene Rose
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ANNUAL REPORT
1993-1994

THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY

ANNUAL REPORT
1993-1994

REPORT OF THE COUNCIL FOR THE YEAR 1993-1994

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During this period the Museum's Annual General Meeting was held on January 14th with some 35 members in attendance. With the exception of Dr. Bertie Graham retiring automatically as the longest standing member, the nominated Council members were elected unopposed:

The Museum's Council now comprises :

President:	Dr. Trevor Carmichael
Senior Vice President:	Mrs. Jean Goddard
Junior Vice President:	Mrs. Kathleen Drayton
Immediate Past President:	Mr. Jack Dear
Ordinary Members:	Sir Carlisle Burton
	Mrs. Joscelyn Gardner
	Prof. Woodville Marshall
	Lt. Col. Keith McIntosh
	Mr. Patrick Roach
	Miss Jill Sheppard

The latter two being newly elected Council members.

Government Appointees:	Miss Camilita Archer
	Prof. Hilary Beckles
	Mrs. Celia Toppin
	Dr. Elliott Parris
	Mr. Erskine Rose

Director (Ex-Officio):	Ms. Alissandra Cummins
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The following new members were welcomed during the year:

ANNUAL

- Mrs. Andréé Beauregard
- Mrs. Celia Blenman
- Ms. Evelyn Brancker
- Dr. Lindley Butler
- Mrs. Barrie Lynn Callinan
- Ms. Addison Clarke
- Mrs. B.L. Marylou Dewar
- Mrs. C.L. Franklin
- Mr. Jack Freeborn
- Mr. Patrick Gollop
- Miss Cecilia A. Gibbs
- Mr. Harold Hart
- Mr. Francois Jackman
- Ms. Katharine Jenkins
- Mrs. Rolla E. Wilson King
- Mr. John Knox
- Mr. Trevor Lovell
- Mr. David Meyers
- Mrs. John T. Murray-Aynsley
- Miss Monique Springer
- Miss Dawnay R. St. John
- Miss Joan C. Waithe
- Mrs. Jean Walker
- Mrs. Lisbeth Watson
- Mrs. John D. Wile
- Mr. Ernest Wiltshire
- Dr. Ronald A. Williams
- Mrs. Sandra Bellamy Wren

JUNIOR

- Ms. Robin Farnum
- Miss Tracey Jane Garcia
- Miss Cecilia A. Gibbs
- Miss Rachel Inniss
- Miss Sarah Inniss
- Mr. Philip Jackman
- Mr. Christopher Payne

LIFE

- Mr. John D. Wile

JOINT ANNUAL

- Mr. & Mrs. John de Abreu
- Mr. & Mrs. Kevyn Arthur
- Sir Carlisle & Lady Burton
- Mr. & Mrs. Everton Branch
- Mr. & Mrs. Emrys Davies
- Mr. & Mrs. Charles Evelyn
- Mr. & Mrs. Peter Farmer
- Mr. & Mrs. Don Gittens
- Mrs. Robert Hale Ives Goddard
- Mr. & Mrs. Peter Hermant
- Dr. Don Q. Kelley & Mrs. Sandra Burton
- Mr. & Mrs. Elwin M. Kleihauer
- Mr. & Mrs. Leo G. Lee
- Mr. & Mrs. John Seale
- Mr. & Mrs. Desmond Tudor
- Dr. & Mrs. Peter Warner
- Mr. & Mrs. Peter Weatherhead
- Mr. & Mrs. David Weeks
- Mr. & Mrs. Thomas Wells
- Mr. & Mrs. Donald Wedegaertner
- Mr. & Mrs. David B. Williams

FIRM AND COMPANY

International Yarn SMRS
(H.K.)

LOSS OF MEMBERSHIP

With deep regret, we record the death of Sir Hugh Springer, G.C.M.G., G.C.V.O., K.A., C.B.E., former Governor General of Barbados. Sir Hugh contributed to important areas of national development during the years when the foundations of modern Barbados were being laid.

An outstanding patriot, he associated himself particularly with the education and enlightenment of our people. His steady support of the Barbados Museum and Historical Society exemplifies this dedication; not only did he served as Patron, but also as a member of thirty-six years standing.

DEATHS AND RESIGNATIONS

We regret that we must also record three other deaths of members including Mrs E.C. Queree, Ms. Patricia Ross and Mr. F.D.G. Simpson. There was one resignation during the year.

ATTENDANCE

During this financial year, 6,594 adults and 1,481 children visited the Museum. In addition some 4,721 school children and 331 teachers toured the Museum during the school year, and 2,333 visitors came on summer tours. There were also 746 visitors who toured our temporary exhibitions.

Hotel Investors Limited entertained 15,829 guests during the evening at the dinner show "1627 and All That". Some 1,100 visitors attended our very popular Craft Festival in December. Another 900 attended our Open Day on May 18th.



Visitors to the architecture exhibit in the Jubilee Gallery.

PUBLICATIONS

The Museum's quarterly newsletter, was circulated to all members during the year.

The Museum's 1993 Journal was delayed in printing due to negotiations with a new overseas publisher, University of the West Indies Press.

Education Curator Ms. Wendy Donawa was commissioned to develop a Museum Education Manual for UNESCO. Director, Alissandra Cummins was also contracted by UNESCO to produce a report on the Status of Caribbean Museums. Both publications are now at press.

PERMANENT EXHIBITIONS

Visitors to the architecture exhibit in the Jubilee Gallery will see a striking new addition to the display which was completed in December. An elegant entrance to the display has been created with the installation of a restored pediment and columns from Bridgetown Villa of the late 19th century.

The restoration was made possible through the generous assistance of the Barbados Institute of Architects.

TEMPORARY EXHIBITIONS

"Global Council for Restoration of the Earth's Environment" - February 5 - March 3, 1993

This collection of assemblages is a warning about the destruction of the world's environment, and Xavier's hopes to awaken world consciousness. These works are made from recycled material, incorporating historic prints, seals and signatures, and painted elements by Xavier.

"Commemorating Guyana's Amerindians" - May 7 - 25

A panel exhibit from the Walter Roth Museum of Anthropology was mounted in honour of the United Nations' Year of Indigenous People. This took place as part of the museum's contribution to Cultural Heritage Week. The exhibit is designed so that it can be packed to travel. This is one of three panel exhibits which can be loaned to schools or other interested institutions.

"Coastal Paintings" - May 29 - June 25

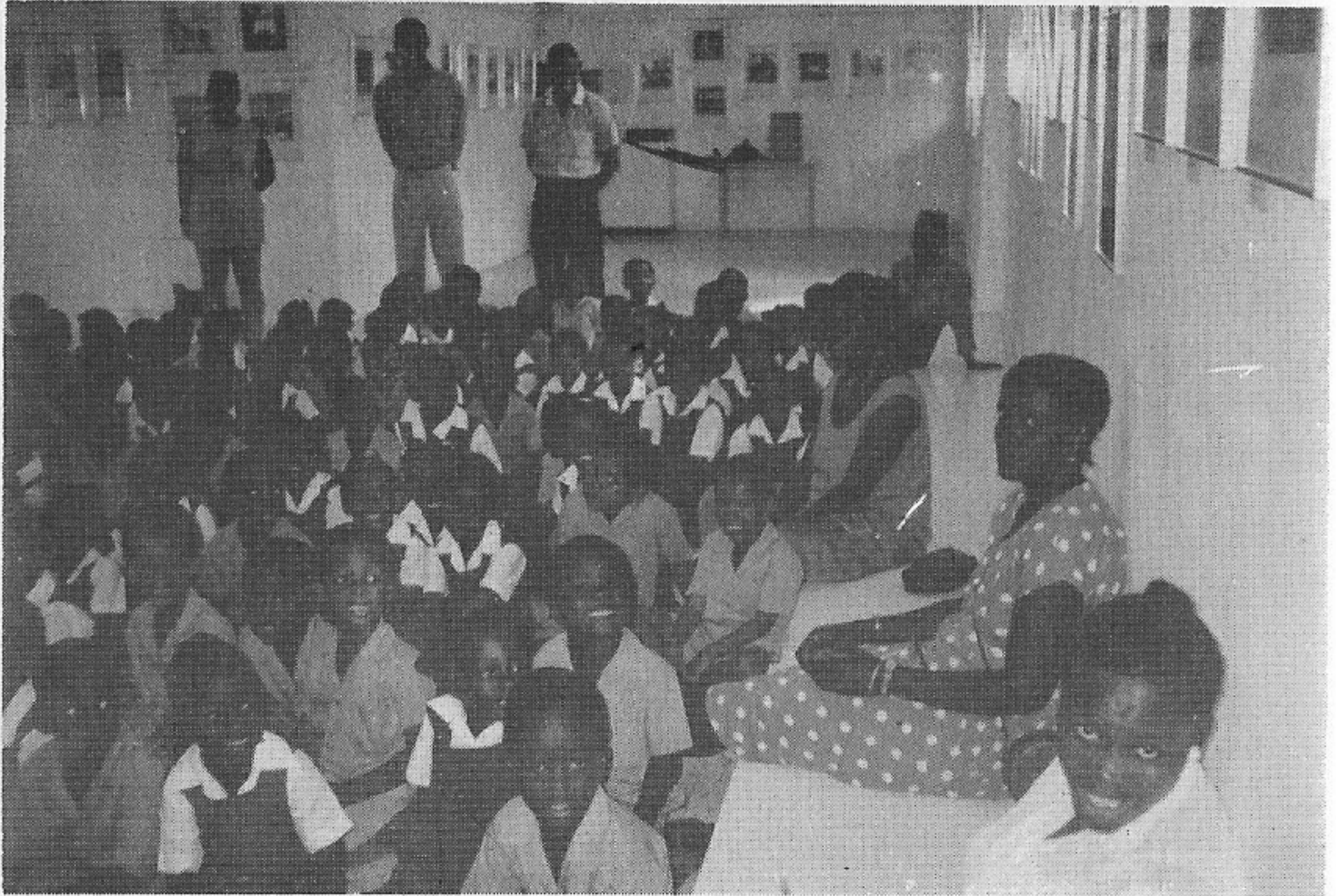
An exhibition of large scale watercolours evocative of Barbados' East Coast environment by Barbadian artist Winston Kellman.

"Long Way Home" - July 17 - August 6

This was an exhibition of nostalgic pen and ink illustrations by Edwin Freeman. Scenes were drawn from old prints and photographs of rural Barbados.

"The Barbados Edition" - October 30 - November 26

Photographer/printer Ken Keen exhibited 80 black and white prints from the last 15 years of his visits to the island. Sales of reproductions were modest but there was good public response to the exhibition and his accompanying lectures, particularly by schools and professional photographers.



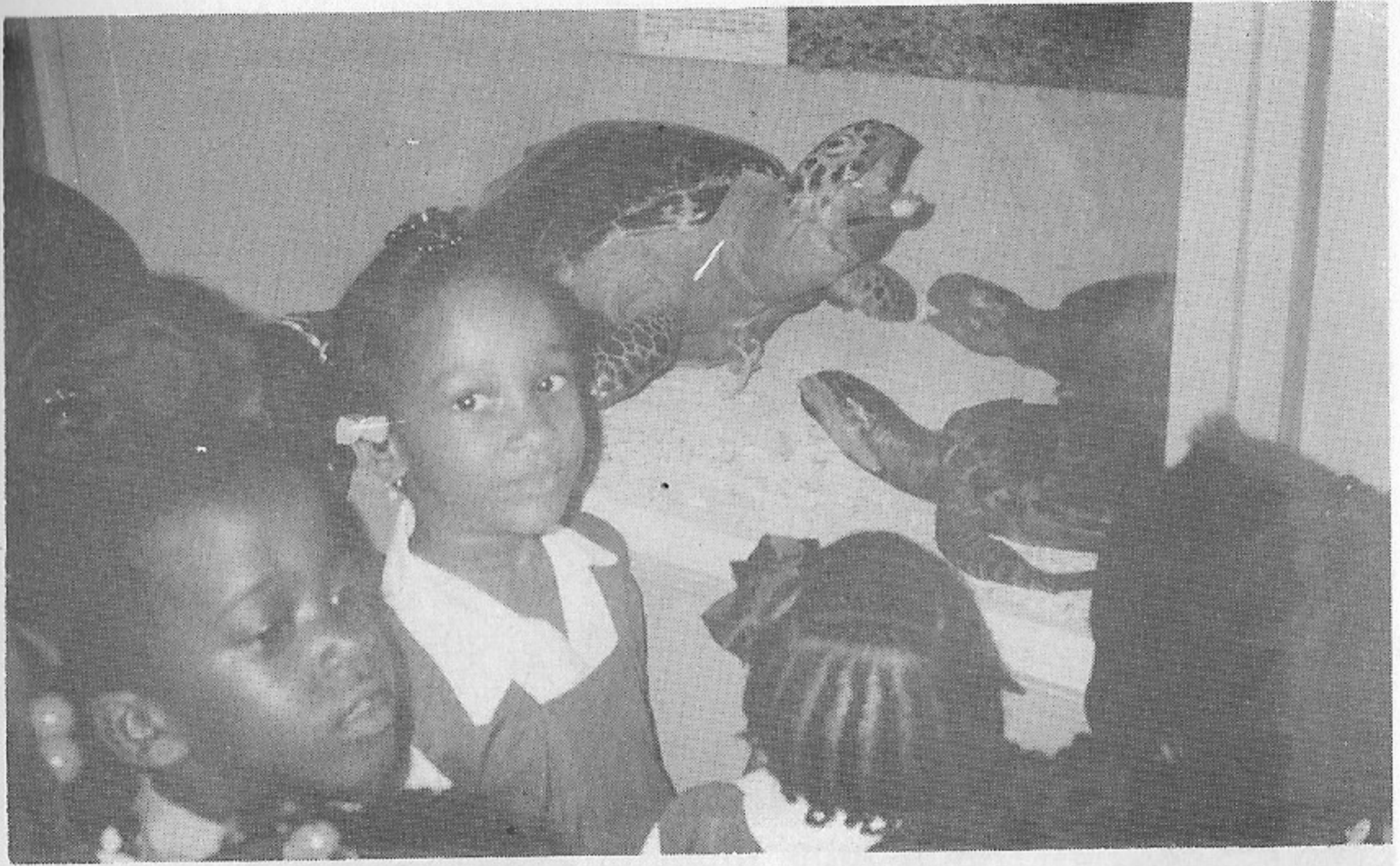
Youthful photographers attentive at Ken Keen's lecture.

"Work in Clay" - December 4 - January 10

This exhibition of work by ceramic artist Bill Grace, was heralded as one of the year's best exhibits to be seen in Barbados in recent times. It attracted an extremely large audience and excellent sales reflected this.

"9 Views of our Land - Artist and the Environment" - February 4 - March 5.

An exciting group show was held at the Museum by nine accomplished artists - Arthur Atkinson, Jean Blades, Ann Dodson, Gayle Hermick, Winston Kellman, Sharon Oran, Wynslo Philips, Goldie Spieler and Darla Trotman. Artists presented work representing their individual vision and interpretation of the Barbadian landscape. This exhibition focussed attention on current environmental issues and their impact on our future survival.



Young visitors examining the Natural History Exhibit in The Harewood Gallery.

EDUCATION PROGRAMMES

Schools Programme

The Museum's thematic, curriculum-linked Schools Programme runs throughout the school year. It is well patronized by school groups of all ages, and by various special-needs visitors. This year nearly 5000 youngsters participated.

The 11 docents (teaching guides) adapt their programmes to suit the clientele. Their offerings this year included everything from a "touchables tour" for 100 four-year olds to a Teacher's Professional Day for Workman's Primary School staff.

While Education Curator, Wendy Donawa was on study leave during the September term, Docent Co-ordinator Daisy Frost administered the Schools Programme.

The docents also organized a fund-raising Cultural Evening on November 17. An appreciative audience enjoyed Hal & Geraldine Archer's light classical music on flute and piano, Ken Corsbie's hilarious satire, Guataka's colourful and spirited folksongs, and Jeanette Springer's dramatic readings.



Folkloric Group 'Guataka' in action.

Training Programmes

Training programmes enable the Museum to extend its educational mandate. All the participants in this year's training programmes can in turn instruct large numbers of visitors.

- a. **The Docent Programme** involves intensive basic training in the interpretation of the Museum's exhibits. It is followed by ongoing seminars in specialized historical or educational areas. This year's training included a seminar by Dr. Margie Golick, the Dyslexia authority.
- b. **Junior Curators Programme:** The teens and young adults trained to run the summer tours, which this

summer serviced over 2000 visitors. The Junior Curators also assist the staff with research, documentation and exhibit maintenance. This skills-training programme provides invaluable service to both the Museum and the community.

- c. **Barbados Community College.** The Education Curator provides a museum training module for the Colleges Art Teacher Training Associate Degree Program. In addition, this year two interns from the College did a work-study project in exhibit development with the Education Curator.
- d. **Caribbean Museum Education Workshop.** This April Workshop funded by UNESCO, brought 16 participant museum educators, from Guyana to Belize. Wendy Donawa developed this course and functioned as tutor. She was subsequently commissioned to develop the course into a Museums Education Manual, which is now at press with UNESCO.

Summer Programmes

Each summer the Museum offers a series of community events, with the goal of attracting a wide cross-section of the public. The three summer events were:

- a. **Omeros:** Jeanette Springer and Alfred Pragnell celebrated Derek Walcott's Nobel Prize with readings from this master work.
- b. **Storytime:** Storytelling and museum explanation for pre-schoolers and young families. Snacks and a video for parents/teachers, **Read to me**, encouraged participation.
- c. **Starlight Serenade:** Candle-lit galleries, a wine bar, guitarists Pamela Frost and Dallas Regret and Flautist Wayne Thorne for stargazers, Leo Branch and his 10" telescope in the courtyard.



Green Campers exploring a cliff at Bathsheba.

Children's Green Camp: August 9 - 13

The Barbados Museum's Children's Green Camp got off to a fun start on 9th August, fulfilling our Natural History Curator's dream of having a lively, nature-based summer programme for eight to eleven-year olds.

One of the first lessons the children learnt was the unpredictability of the weather at that time of the year; they left the Museum in brilliant sunshine to journey to the beach behind the Drill Hall and were drenched on their return walk across the Savannah! In the interim they had collected all manner of seaweed, shells, stones, seeds and crab bits which they used to decorate photo frames made from discarded cardboard.

On the second day they joined Dr. Peter Drewett and his team of archaeologists at Hillcrest in Bathsheba. They quickly discovered how to identify pottery sherds and did surface collecting along the cliff top. They got dirty digging in test pits, tried to identify shell fragments and washed their finds.

As the week progressed, they tramped through the muddy waters of Graeme Hall Swamp to admire the lotus flowers and egrets. One boy discovered a fabulous godhorse (stick insect) and showed true communication with nature by gently lifting it off its perch and providing the opportunity for several others to examine it up close.

They pretended to be water, brown and green garden matter, and air, and learnt how to build a compost heap. The yells were riotous when they explored a garbage bag to see just what we humans toss out.

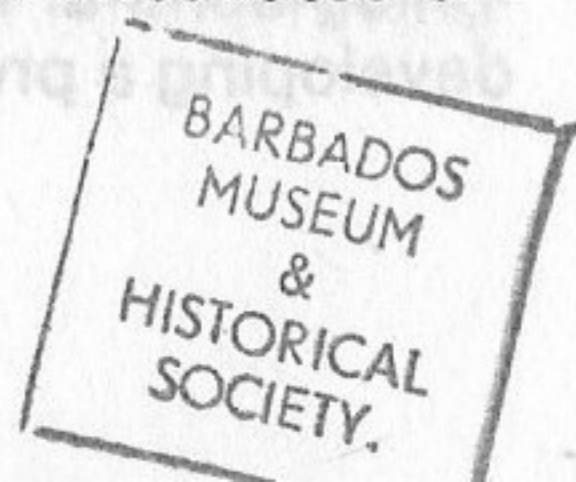
The Green Camp was fortunate in attracting the generous sponsorship of many persons. We are especially grateful to the **Multi-National Women's Group**, who believed in our programme and **Concordia Life Insurance Corporation** who responded so generously.

ARCHAEOLOGY

In July and August, 1993, eighteen students from the University of North Carolina at Wilmington and twenty-two students from the University of the West Indies, Cave Hill Campus, participated in the third annual Summer Field School in Archaeology at Codrington College. The project continued work at Springhead Plantation as well as at the College. Work at Springhead included washing and cataloguing materials collected in 1991, and continued testing across the Negro Yard Field.

At Codrington the team continued excavation in a seventeenth century refuse deposit, at the kitchen for the great house, and began excavation in the area of the sugar factory. In the refuse area the team recovered a very large quantity of sea urchin spine, and tests indicated that sea eggs must have been popular in the island since at least the end of the seventeenth century. The project located parts of the foundations of the boiling house and curing house from the original sugar factory.

At the end of the season the team was shown the location of the Codrington Pottery Manufactory where the estate made unglazed red earthenware sugar moulds, molasses drip jars, and both glazed and unglazed domestic items. The team excavated a



small test at the factory site where an intact molasses drip jar was recovered, a very rare discovery.

TECHNICAL ASSISTANCE

Barbados National Committee of ICOM

During this period members met regularly and gave priority to developing Guidelines on Copyright and Travelling Exhibitions. Each institution will be asked to adopt this policy document in an attempt to clarify this issue for future reference by public and private sector alike.

In addition the Committee organised its most successful Cultural Heritage Week programme yet, focussed on the theme 'Museums and Indigenous People'. The programme was generously funded by the Peter Moores Barbados Trust.

Caribbean Regional Museum Development Project - CARICOM/UNESCO/UNDP

As part of the activities undertaken under this comprehensive two-year project, the Director Miss Cummins conducted a survey of forty-six (46) Caribbean Museums examining the states of conservation of collections. The resulting report and its recommendations will be presented to the CARICOM Standing Committee of Ministers of Education and Culture later in the year.

Folkestone Interpretive Centre - NCC

Have you ever seen a living sea horse? Have you ever watched an anemone gently open its tentacles at dawn? Even if you are unable to go diving, you may now enjoy such delights at the Folkestone Visitor Centre. The Centre opened early in May and represents the culmination of a cooperative exercise between the National Conservation Commission and the Barbados Museum.

The Museum's interest in the Folkestone project goes way back to almost four years ago when Curator of Natural History, Philippa King assisted the government's Environmental Unit in developing a proposal for submission to the International Centre for



Folkestone.

Ocean Development. One aim of the project was to upgrade the old Marine Museum.

While the project was being considered, the building which housed the Marine Museum was put into use accommodating government offices affected by the new construction at Holetown. When finally the project was funded through the Caribbean Marine Parks and Protected Areas Management Network Programme, (which is supported by CIDA and administered by the Caribbean Conservation Association), the NCC decided to locate the displays in another building at Folkestone. This presented many challenges, but eventually a new centre was designed and offices built for the new staff.

The Barbados Museum had been contracted primarily to coordinate the design and installation of the exhibits, but Philippa King also assisted the NCC project coordinator, Alwyn Brathwaite in developing some of the other new features at the Folkestone Marine Park. The park is now well sign-posted and is undergoing

new landscaping. It is hoped that eventually the landscaping will reflect the marine environment, featuring seaside vegetation. A Gift Shop and a facility which rents snorkelling equipment will soon be fully operational.

The exhibition team spent many weary hours in search of just the right specimens, photographs and artifacts to stress the importance and fragility of the marine environment. The displays highlight the social and economic benefits derived from this natural resource, and also illustrate the diversity of marine life.

During the whole process, the Museum benefitted through interaction with our colleagues at Folkestone. Philippa King is appreciative of the team spirit exhibited by the NCC's staff in making the project a reality. Such cooperation continues to promote the establishment of sites to support the island's growing heritage tourism industry.

Barbados Industrial Development Corporation

Director Alissandra Cummins was invited to sit on an Advisory Committee dealing with the export of Barbadian contemporary art. The BIDC is seeking new fora and other markets for Barbadian art overseas and offering support for travelling exhibits of local work.

Barbados National Trust - Sugar Museum

The Barbados National Trust sought the Museum's advice and assistance on the redevelopment of the Sir Frank Hutson Sugar Machinery Museum. Curator Lesley Barrow-Whatley gave essential advice on the development of the exhibit, designed and supervised the new installation.

Museums Association of the Caribbean

The appointment of an Executive Secretary of this organisation was made in August 1993. During this quarter the Director trained and supervised Mrs. Leach in her duties and organized the handover of all secretariat duties to her. At the end of this period all Secretariat functions were moved and headquartered at the Caribbean Conservation Association building.

Miss Cummins also assisted the MAC Secretariat in preparations for the MAC Annual General Meeting in Belize, preparation of project reports to funding agencies, and the development of plans for a Caribbean Museums Directory.

The Director attended a meeting of Cariforum at Heywoods Resort (Dec. 1 & 2) as MAC's representative to discuss the preparation of an EEC funded project on Historic Preservation and Tourism.

International Association for Caribbean Archaeology (IACA)

Work was concluded on the editing, layout and production of the 700 page 14th Proceedings from the IACA Congress held in Barbados. Both the Director and Curator Philippa King contributed heavily with personal time to this project.

Atlantic Slave Trade Gallery - Merseyside Maritime Museum - Liverpool

The Director attended a meeting of the Advisory Committee of the Gallery during vacation leave on 25-29th November. Preliminary designs for the exhibit were discussed as were plans for the opening ceremony in October 1994. The Director advised the committee once again of the Museum's interest in developing a similar facility in Barbados. It was therefore agreed that when the final designs were completed, that the Barbados Museum might select certain of the artwork for the designs and text panels therefore reducing the costs of this exercise.

Screwdock Project

During the year the Barbados Museum and Historical Society met several times with the Barbados National Trust, British Development Division and Barbados Shipping and Trading representatives in relation to plans for the development of a Time Walk, commercial Centre and Museum at the site.



"Cutting Coconuts" from the Aileen Hamilton Bequest.

Miss Cummins advised the Barbados Shipping and Trading Co. on a draft storyline for the Maritime Time Walk and Exhibition at the Screwdock. This was prepared by an external contractor following a visit to carry out research and interviews, also involving the Museum.

5th Cuban Biennial

Following in the success of the previous year's Biennial in the Dominican Republic Miss Cummins assisted Barbadian artists Annalee Davis, Ras Ishi Butcher and Ras Akyem Ramsay in fundraising, communications and coordination for transport of artwork to Cuba, at the request of the Wifredo Lam Centre in Havana. The Biennial in Cuba is a prestigious regional event in which Barbados is proud to be represented.

PROFESSIONAL DEVELOPMENT

Regional Workshop on Collections Management

Mrs. Philippa King and Mrs. Angela Boyce facilitated this workshop regarding computerised Collections Management, and also participated in some of the sessions held between 26-29 April at the Barbados Museum. This workshop was conducted by Lee Williams of the Smithsonian Institution, Ann Marie Juwah and Peter Homulos both from the Canadian Heritage Information Network (CHIN).

The purpose of the workshop was to expose regional participants to the methods of developing effective registration, collections management and information management systems in Caribbean institutions, countries and the region. The Museum played host to the workshop funded by the CARICOM/ UNESCO/UNDP Regional Museums Development Project.

In addition to training the Barbados Museum was able to benefit directly from the opportunity to discuss with international experts, the museum plans for our computerized information management project.

Association for Caribbean Historians

The Director attended some sessions of the Association of Caribbean Historians meeting held in Jamaica between March 28-April 3rd, as part of her activities on behalf of the above named regional museum project. Costs were borne partially by the Director and the project for this activity. The Barbados Museum has received copies of all the papers presented for its library.

National Workshop on Sustainable Development

During the period under review Curator of Natural History, Mrs. Philippa King participated in the above named two-day workshop on 9-10 June 1993 at the Dover Convention Centre. The workshop was intended to design strategies for a policy on sustainable development in Barbados in preparation for the UNCED meeting held in Barbados in April, 1994. Mrs. King facilitated as a rapporteur at the workshop.

ACURIL Conference - Barbados

The Librarian, Mrs. Betty Shannon attended this conference held between May 23-28, 1993 at Sam Lord's Castle. The theme which covered Information Horizons for the Caribbean included such areas as information systems and services for development in the Caribbean, Information as an Investment for Development and Mobilisation of Information for Development. Curator Wendy Donawa also attended the session on Literacy.

Barbados Design Centre Symposium

Curator Lesley Whatley attended this symposium during April and participated in seminars on design and craft, marketing, design and promotion. It is anticipated that information from these may be useful in assisting with the development of the Museum shop and the museum's Fine Craft Festival.

ICOM Advisory Committee Meeting

The Director attended this annual meeting held at UNESCO Headquarters in Paris between June 1 - 8th, in her capacity as Vice

President of the Advisory Committee and Chairman of the Barbados National Committee of ICOM.

The Director was re-elected for a second three-year term to the ICOM Committee of Professional Ethics which works principally by correspondence and meets once a year at the time of the Advisory meeting.

The Museum Association (U.K.)

The Director was awarded the status of Fellows of the Museums Association (F.M.A.) in the United Kingdom. This prestigious award is made in recognition of innovation and achievement in the various areas of professional museum practice. This is apparently the first time this fellowship has been awarded to a Caribbean museologist.

Doctoral Work in Museum Education

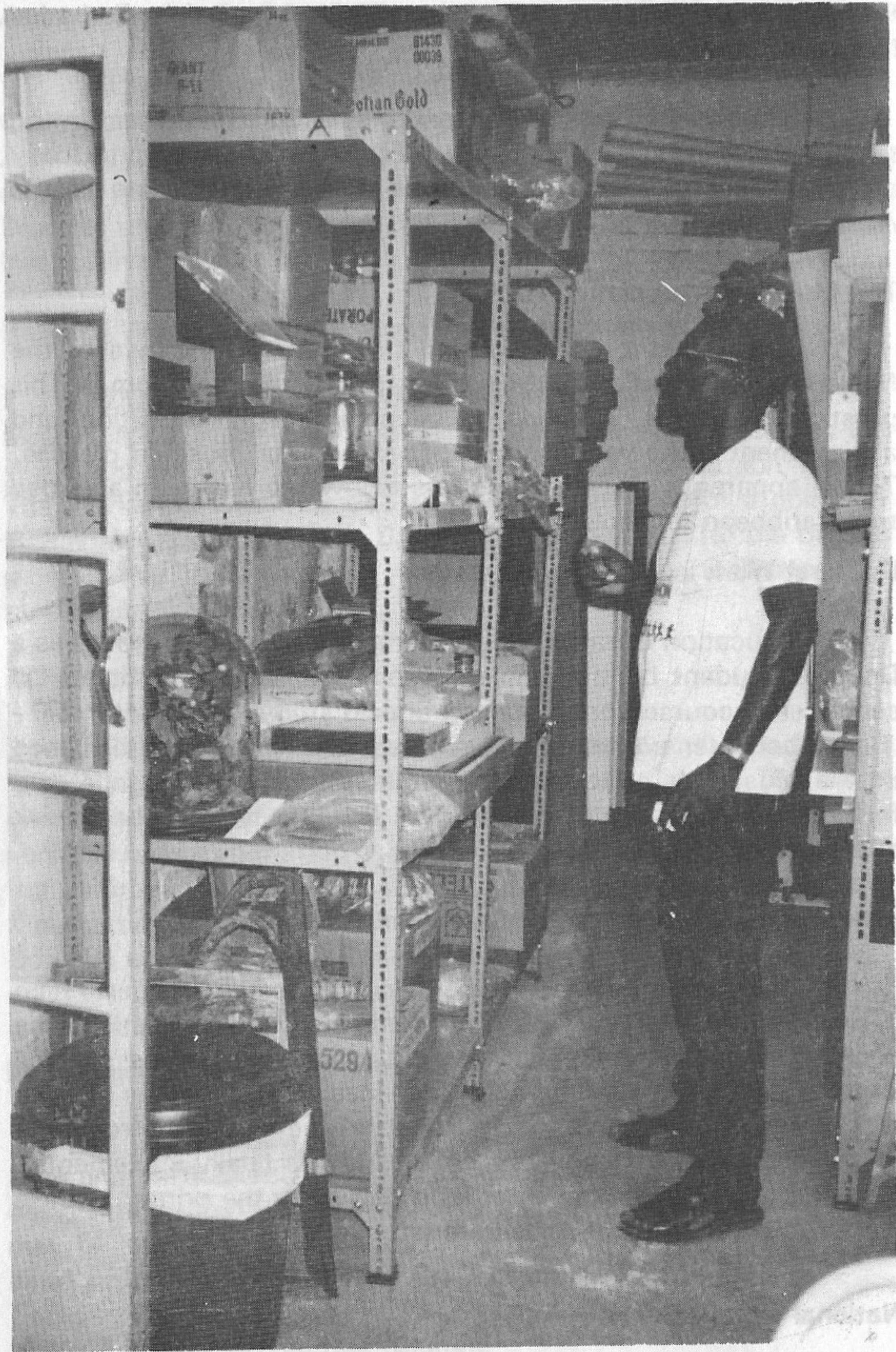
Education Cúrator Wendy Donawa has been accepted as a Doctoral student by the University of Victoria, and completed a semester of coursework by taking unpaid study leave September - December. Her eventual Ph.D in Museum Education will be based on the Museum's education programmes; these will provide data for an investigation of alternative learning styles for at-risk adolescents.

International Association for Caribbean Archaeology

The Director attended this biannual meeting in Puerto Rico between 24-30 July. As President of the Association she coordinated a systems analysis and planning sessions for the improvement to membership services, production of the proceedings and development of a quarterly newsletter. Circulation of the Barbados Proceedings from 1991 was finally implemented in August and September after long delays by the printer. These were funded by the IACA Secretariat.

National Library Service

Librarian Betty Shannon was awarded a special plaque on November 24th 1993, from the above institution, in recognition of her work as Past President of the Association.



St. Kitts intern Clifford Williams examining museum storage.

Workshop in Basic Museum Practises

Curator Lesley Whatley planned and coordinated an extensive 3-week workshop for two museum interns from St. Kitts. Between 4-25th October, Mrs. Whatley organised sessions with her colleagues and the docent coordinator, on museum and collections management, exhibit design, museum planning, public relations and museum education. All expenses were covered by the Government of St. Kitts/Nevis.

Museums Association of the Caribbean (MAC)

The Director attended the 5th Annual General Meeting of MAC with the financial assistance of the Ministry of Tourism and Culture. This highly important meeting which took place between Nov 13 - 17th, 1993 in Belize was extremely successful in terms of the future development of regional museums and the formulation of a draft Code of Ethics.

PROJECT DEVELOPMENT

Inter-American Development Bank (IDB)

During this period the Director met with the IDB consultant several times to discuss the review of the museum's component of the Heritage Tourism project for a prefeasibility study on the Development of the Museum Shop and visitor services, the development of the Special Events facilities and the restoration of the Museum's buildings, and the establishment of a Heritage Study Centre. While the prefeasibility stage has now been completed and the report will be reviewed by the partners.

Organisation of American States (OAS)

During this period two projects were implemented with the generous assistance of the OAS including the Documentation and Preservation of Cultural Heritage. This funding provided the museum with start up costs for photographing its Fine Arts and

Map collection, preparation costs for a Barbadian Art Database, honoraria for authors of 60 years of Barbadian Art, and the purchase of much needed storage equipment for the Fine Art and Natural History Collections. This grant totalled US\$10,000.

United Nations Education Science and Cultural Organisation (UNESCO)

Funds in the amount of US,\$7,000 (\$14,000 Bds) were received from UNESCO on 11 November, 1993. These funds were in support of a Library conservation project proposed for the 1992-93 biennium. During the month of December contracts were negotiated for the following:

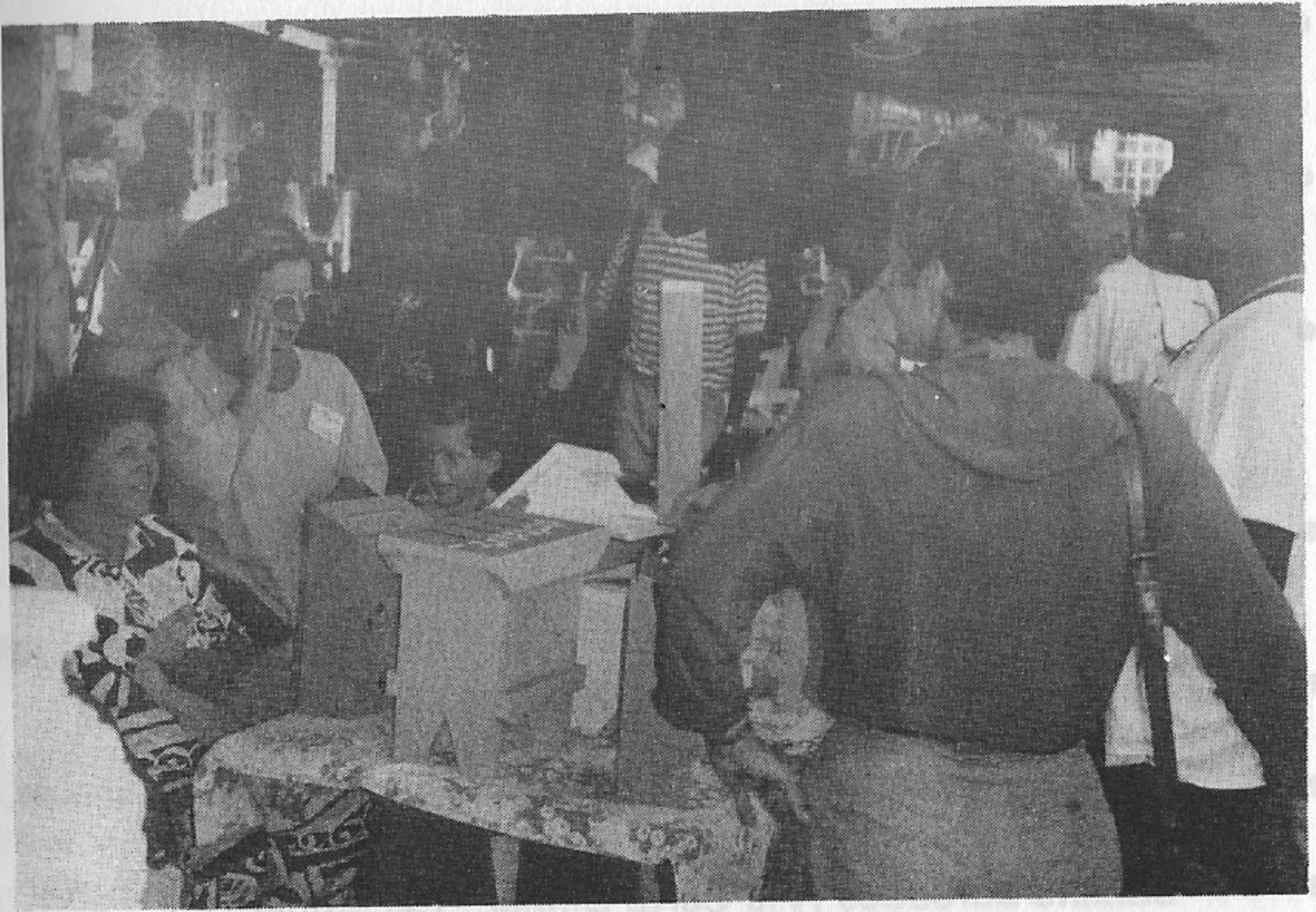
- Library conservator to review storage, conservation and status of rare books in the Shilstone Library - January 17 - March 17, 1993.
- Computer Consultant to collate nominal index of the journal up to the 1992 issue.
- Purchase of conservation equipment and supplies for Library.

The project will enable the museum to properly equip itself for the conservation of its collections.

LIBRARY

The Shilstone Memorial Library provides information services with the help of several volunteers who assist the Library to function effectively as a public information resource. Three hundred and twenty persons used the Library during the year.

During this period clients researched a range of different data including the following topics: Shipwrecks around Barbados, Obeah, The Shallow Draft facility, Traditional Barbadian Costume, Warri Games and of course genealogies of Barbados families.



1993 Craft Festival

SPECIAL EVENTS

A lecture was given by Dr. Karl Watson on 'The Amerindian Presence in Barbados' on May 18th, 1993 as part of the celebrations of Cultural Heritage Week.

Museum Open Day, celebrating International Museums Day was held on May 18th, 1993 with over 900 guests visiting during this day.

The Museum hosted in its courtyard over twenty (20) special functions, the highlights of these are as follows:

- July 10th - the Barbados Gold Award Association Barbecue was held at the Museum.
- July 16th - the Conqueror's Cropover Tent was held at the Museum.
- Wedding Reception of Mr. & Mrs. Calvin Husbands - July 31, 1993.

- August 19th - the Art Collection Foundation hosted a programme entitled 'Conversations with Young Artists'
- September 11th and 18th - the Board of Tourism hosted Cocktail Receptions in the Museum's Courtyard.
- September 25th - Café René Revue, a "period dinner" was held by Judy Lashley, drawing a large, enthusiastic audience.
- United States Information Services Cocktail Reception - October 15th 1993.
- Unity of Barbados Dinner - October 16, 1993.
- Museum's Fine Craft Festival - December 4th 1993.
- Sunlinc Barbados A la Carte Dinner - December 6th, 1993.
- **Barbados Museum/Barbados Jazz Society "Jazzy Christmas Carols"** - December 15th, 1993.
- **Barbados Museum/Barbados National Trust** - joint Christmas Party December 17, 1993.
- Wedding Reception of Miss Cecily Spooner - December 27th, 1993.
- January 1st - a wedding Reception was held in the Museum's Courtyard.
- February 4th - The Board of Tourism held a Cocktail Reception.
- February 12th - The Barbados Amateur Photographers held a function.
- February 19 and March 5 - Sunlinc Barbados held Cocktail Receptions in the Museum's Courtyard.
- February 25 - the annual Wine and Cheese Party hosted by the Alliance Française was held in the Museum's Courtyard.

- March 12th - a Cocktail party was held in the Museum's Courtyard.
- March 12th - the Caribbean Dyslexia Centre held their meeting in the Lecture Room.
- "Hat" party held by Lauren Keys - March 12, 1994.

Many of these 'special' events generated much needed revenue for the Museum through rental fees, which range from \$500.00, if clients use the courtyards only, to \$750.00, if all the galleries are opened during the function.

The Special Events Manager developed and presented to Council a development plan for Special Events for the Museum. This plan is to enable the Museum to maximize the use of its courtyards, providing additional income to generally upgrade the existing facilities, in order to make the Museum more competitive.

STAFF CHANGES

It is with regret that we said goodbye to Mr. Harold Burrowes, one of our Security Guards, who served the Museum well for eight years. With him goes our thanks for the many tasks performed above and beyond the call of duty. We wish him every good fortune in the future.

With the departure of Mr. Burrowes we extended a special welcome to Mr. Royston Sargeant as his replacement. Mr. Sargeant, an Island Constable has served as a Police Officer from 1968-1973 with the Government of St. Kitts from which he resigned to return home. He has since been employed by the Government of Barbados as a Security Guard at various Government Offices, and is the holder of a Proficiency Certificate from Sentinel Security Co. Ltd. Training School. We hope his tenure with us will be a long and happy one.

In April 1993 we said goodbye to Miss Pamela Grannum who was Museum Receptionist for three months and welcomed Mrs. Sylvia Charles-Dolcy in her place. The Museum has been fortunate in acquiring the services of Mrs. Charles-Dolcy who brings to this important post a refreshing air of competence and a wealth

of other abilities and skills which are being used for the benefit of the Museum.

Miss Hester St. Rose also joined us at this time as Relief Receptionist/Shop Assistant. Both these ladies are assets to the Museum and we enthusiastically welcome them to our staff.

Many of these special events generated much needed revenue for the Museum through rental fees which range from \$500.00. Clients use the courtyard only to \$250.00. All the galleries are opened during the function.

The Special Events Manager developed and presented to Council a development plan for Special Events for the Museum. This plan is to enable the Museum to maximize the use of its courtyard, providing additional income to help upgrade the existing facilities, in order to make the Museum more competitive.

STAFF CHANGES

It is with regret that we said goodbye to Mr. Harold Burrows, one of our Security Guards, who served the Museum well for eight years. With him goes our thanks for the many tasks performed above and beyond the call of duty. We wish him every good fortune in the future.

With the departure of Mr. Burrows we expanded a special welcome to Mr. Royston Sargeant as his replacement. Mr. Sargeant, an Island Constable has served as a Police Officer from 1968-1973 with the Government of St. Kitts from which he resigned to return home. He has since been employed by the Government of Barbados as a Security Guard at various Government Offices and is the holder of a Proficiency Certificate from Sentinel Security Co. Ltd. Training School. We hope his tenure with us will be a long and happy one.

In April 1983 we said goodbye to Miss Pamela Gannum who was Museum Receptionist for three months and welcomed Mrs. Sylvia Charles-Doty in her place. The Museum has been fortunate in acquiring the services of Mrs. Charles-Doty who brings to this important post a refreshing air of competence and a wealth

DONATIONS AND COVENANTS

The Council and Staff of the Barbados Museum wish to record their gratitude for the generous support received through the following donors:

COVENANTS

	\$
Mannings Wilkinson & Challenor Ltd.	300.00
H. Jason Jones & Co.	150.00
B'dos Shipping & Trading Co. Ltd.	300.00
B'dos Light & Power Co. Ltd.	500.00
Mr. C.B. Brooks	100.00
Banks Holdings Ltd.	500.00
Bartel	150.00
West Indian Rum Refinery	500.00
Cot Printery Ltd.	500.00
M.E.R. Bourne & Co. Ltd.	1,000.00
Goddard Enterprises Ltd.	650.00
McEneaney Alstons Ltd.	500.00
Ms. Ann Musgrave	200.00

DONATIONS

Scottish Education Unit	30.35
Mr. Gordon Vaughan	25.00
Mr. George Brancker	10.00
Soroptimist International	25.00
Agnes R. Morris	5.00
Sir Frank Hutson Estate	500.00
Dr. Mark Alleyne	198.00
Mrs. Nancy Yaeger	50.00
Johnson's Stables & Garage	100.00
Oran Limited	200.00
Central Bank of Barbados	600.00
Museum's Collection Fund	285.92

GIFTS TO THE MUSEUM COLLECTION

993.6/1-5	5 historic Postcards of Barbados	Mr. Ian Lang
-----------	----------------------------------	--------------

993.7	Iron Nail - found near Sam Lords Castle - 19th Cent.	Mr. Dennis de Caires
993.8	Colleciones de Historia	Consejo Superior de Investigaciones Cientificas- Spain
993.9	Aileen Hamilton Collection - 5 Boxes	Hamilton Bequest
993.10/11	2 Framed Collages /assemblages from the Global Council Series	Mr. Llewellyn Xavier
993.12	Dolls Tea Service	Ms. Avril Downes
993.13	Mongoose Trap	Ms. Madelaine Spencer
993.14/1&2	Mortar & Pestle	Mr. Kenneth Holder
993.16	Baby Bottle	Ms. Avril Downes
993.17	Coffee Roasting/Grinding Pot	Ms. Joyce Thompson
993.18	Mbira (African thumb piano)	Mrs Monica Skeete
993.	West India Regiment Account Books	Ms. Heather Warner per Ivan Warner
993.19	Picture Book 'Beautiful Barbados', c. 1910	Dr. & Mrs. Aubrey L. Griffith
993.20	'Industry Hall' Name plate of residence of London Bourne, 19th century	Drs. Karl Watson & John Gilmore
993.21	Pair of Moustache Cups	Ms. Grace Brancker
993.22	Sculpture 'Sugar Trees' by Gayle Hermick, 1992	Anonymous
994.1	Bishop's Seal C. 1900	Canon James Springer

994.2/1-16	First Day Covers	Postmaster General
994.3	Negative of Satellite Picture	Mr. David Weekes
994.4	Oak Chest	Mr. Ray Jones
994.5	11 Boxes - Heywoods Archaeological Collection	Villa Nova Per Receiver Mr. Patrick Toppin
994.6/1-2	New Dripstone constructed - Upper Courtyard	Dr. & Mrs. Ralph Malone
994.10	A <i>Strapogon stellatus</i> Conch Fish	Richard Gooding
994.11/1-3	2 Cups and matching Saucers	Mrs. Gloria Howells- White

MUSEUM ACQUISITIONS

993.1 /1-12	12 Postcards, early 20th century	
994.7	German Print - Fishermen in Bridgetown Barbados, 1874	
994.8	Print - The Flying Fish Industry, 1897	
994.9/1-14	Historic Photographs (3), and postcards (11) of Barbados.	
993.15	Larder, 20th Century	

GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

4189	The Caribbean Basin. Economic & Security Issues - Mark P. Sullivan (Ed.)	United States Information Service
------	--	--------------------------------------

4192	Designs for Living. Symbolic Communication in African Art - Dr. Monni Adams	Smithsonian Institution
4194	Dogon World, A Catalogue of Art & Myth For You to Complete - Dr. Hans Guggenheim	Smithsonian Institution
4195	Heralds of England. A History of the Office & a Collection of Arms	Mr. Duke
4196	Way to Go: Crating Art Work for Travel - Stephen A. Horne	UNESCO
4198	Grenade Hall & The Signal Stations of Barbados - Jose Benmouyal, Ann & Jean Baulu	Author
4199	Sandy Lane, Barbados - E. W. Swanton	Sandy Lane Hotel
4200	Barbados Port Authority & Barbados Board of Tourism - Angela Zephirin	Author
4201	Crossing the Tracks of Columbus - Otto J. Seiler	Mr. P. Roach
4202	I Remember. Barbados' 25th Anniversary- Corona Society	Women's Corona Society
4203	Angerer DZ - Neul Wege	Author
4204	Catalogo General Coleccion Pintura Y Escultura Latino Americana Museo de Belles. Caracas Artos	Venezuelan Embassy
4205	The St. Paul's Story	Mr. Warren Alleyne

- | | | |
|------|--|--|
| 4206 | Carib Art: Contemporary Art of the Dutch, English, French and Spanish Caribbean | Ministry of Education & Culture, Netherland Antilles |
| 4207 | Imagining the Other: First Encounters in North America
- James Axtell | Mrs. Allen |
| 4208 | Fire & Brimstone. The Story of the Brimstone Hill Fortress 1690-1853
- Victor T.C. Smith | Mr. Clifford Williams |
| 4209 | Slavery in the Danish West Indies A Bibliography
- Arnold R. Highfield & George F. Tipson | Mr. George Tyson |
| 4201 | Life & Journeys of Barrallier 1773-1853
- Andy Macqueen | Author |
| 4211 | Adele Hugo, La Miserable
- Leslie Smith Dow | Laura Boone |
| 4219 | Museums and the Making of Ourselves
- Flora S. Kaplan (Ed.) | H.A. Cummins |

LIBRARY ACQUISITIONS

- | | | |
|------|---|--|
| 4180 | Yoruba Nine Centuries of African Art & Thought
- Allen Wardell | |
| 4181 | Dogon Art. New Acquisitions in the Wunderman Collection, 1974 | |
| 4182 | Sculpture of Black Africa
- Arnold Rubin | |

4183	Africanisms in American Culture - Joseph Holloway	4208
4186	Into the Heart of Africa - Jeanne Cannizzo	4207
4188	Solving Museum Insect Problems - John E. Dawson	4208
4197	Visual Diplomacy - Marcilene Wittner	
4198	Stavery in the Danish West Indies A Bibliography - Arnold R. Highfield & George	4209
4198	Life & Journeys of Bartolomeo de Gusmão - Andy MacQueen	4207
4199	Sandy Lane, Barbados - Leslie Smith Dow	4211
4200	Museums and the Caribbean - Floris S. Kaplan (ed.)	4212
4201	Crossing the Tracks of Columbus - Otto	
4202	Anniversary of the - Allen Wardell	4200
4203	Angora - Dagon Art. New Acquisitions in the Wurdeman Collection	4211
4204	Catalogo General de la Embajada - Arnold Rubin	4212
4205	The St. Paul's Story - Mr. Warren Alleyne	

Brian F. Griffith & Co., Chartered Accountants

MSM

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AUDITOR'S REPORT

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BALANCE SHEET

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**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
REPORT AND ACCOUNTS
AT
MARCH 31, 1994**

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TRUSTEES' REPORT

STATEMENT OF INCOME AND EXPENDITURE

NOTES TO FINANCIAL STATEMENTS

The Chartered Accountants have examined the financial statements of the Barbados Museum and Historical Society for the year ended March 31, 1994. These financial statements are the responsibility of the Executive Council. Our responsibility is to express an opinion on these financial statements based on the audit.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 1994 and the results of its operations for the year then ended in accordance with generally accepted accounting principles.

Brian F. Griffith & Co.

BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS

Redwood, Barbados

August 11, 1994

**BRIAN F. GRIFFITH & CO.
CHARTERED ACCOUNTANTS**

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
INDEX TO FINANCIAL STATEMENTS**

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BRAN F. CRIPPTIN & CO.
CHARTERED ACCOUNTANTS



AUDITORS' REPORT

TO THE COUNCIL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

We have audited the balance sheet of The Barbados Museum and Historical Society as at March 31, 1994 and the statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Executive Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether that the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Society as at March 31, 1994 and the results of its operations for the year then ended in accordance with general accepted accounting principles.

Brian F. Griffith & Co.

BRIAN F. GRIFFITH & CO. CHARTERED ACCOUNTANTS

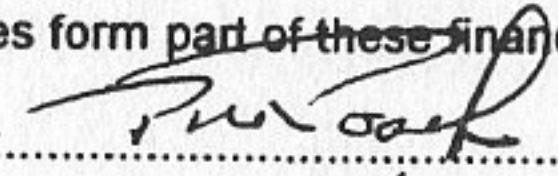
Bridgetown, Barbados

August 11, 1994

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
BALANCE SHEET
AS AT MARCH 31, 1994**

	NOTES	1994 \$	1993 \$
CURRENT ASSETS			
Cash on hand	3	400	2,987
Cash at bank	4(a)	99,153	95,477
Cash on deposit	5	48,416	48,416
Accounts receivable	6	700	3,591
Inventories	2(a)	98,188	68,872
		<u>246,857</u>	<u>219,343</u>
CURRENT LIABILITIES			
Bank overdraft	4(b)	54,278	35,410
Accounts payable and accruals	7	387,656	268,923
		<u>441,934</u>	<u>304,333</u>
NET CURRENT (LIABILITIES)		(195,077)	(84,990)
FIXED ASSETS	2(b) & 8	130,409	121,102
INVESTMENTS	2(e) & 9	8,054	8,054
		<u>\$ (56,614)</u>	<u>\$ 44,166</u>
FINANCED BY:			
GENERAL FUND		(708,765)	(576,604)
SPECIFIC FUNDS	10	606,881	575,500
TOTAL FUNDS		(101,884)	(1,104)
LONG TERM LOAN	11	45,270	45,270
		<u>\$ (56,614)</u>	<u>\$ 44,166</u>

The accompanying notes form part of these financial statements.

Approved by the Board:  CHAIRMAN-FINANCE COMMITTEE

C. A. Burton.
MEMBER OF COUNCIL

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF DEFICIT ON GENERAL FUND
FOR THE YEAR ENDED MARCH 31, 1994**

	1994 \$	1993 \$
GENERAL FUND - Balance brought forward	(576,604)	(425,387)
EXCESS OF EXPENDITURE OVER INCOME	<u>(132,161)</u>	<u>(151,217)</u>
GENERAL FUND - Balance carried forward	<u><u>(708,765)</u></u>	<u><u>(576,604)</u></u>

The accompanying notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED MARCH 31, 1994**

	Notes	1994 \$	1993 \$
INCOME			
Amortisation of capital grant	15	8,410	0
Commissions - exhibitions		6,675	12,064
Donations -			
Covenants		5,150	3,850
Donations		2,249	8,931
Museum collection fund		235	219
Fund raising	16 (d)	932	7,260
Gate receipts		64,543	64,491
Government subvention		322,350	350,000
Interest		4,259	4,637
Library and photocopies		3,974	2,390
Membership subscriptions		19,623	25,715
Museum shop (page 5)		9,365	(21,375)
Professional fees		2,000	2,003
Publications		279	752
Rentals -			
Cafe' rental		1,200	0
Collections rental		1,200	0
Courtyard operations - 1627		72,200	50,650
Other rental	17	11,750	6,610
Reproduction services		1,079	0
Sundry income		0	5,455
		<u>537,473</u>	<u>523,652</u>
EXPENDITURE			
		<u>(669,634)</u>	<u>(674,869)</u>
EXCESS OF EXPENDITURE OVER INCOME		\$ <u>(132,161)</u>	\$ <u>(151,217)</u>

The accompanying notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF INCOME - MUSEUM SHOP
FOR THE YEAR ENDED MARCH 31, 1994**

	1994 \$	1993 \$
SHOP SALES		
Shop sales	<u>146,453</u>	<u>93,074</u>
COST OF SALES		
Opening inventories	68,872	74,871
Purchases	<u>117,930</u>	<u>69,357</u>
	186,802	144,228
Closing inventories	<u>98,188</u>	<u>68,872</u>
	88,614	75,356
GROSS PROFIT - 39% (1993 - 19%)	<u>57,839</u>	<u>17,718</u>
EXPENSES		
Advertising	4,179	1,967
Bank charges	745	227
Commissions	3,456	4,176
National Insurance	2,601	3,069
Packaging materials	650	544
Repairs and maintenance	251	92
Port rentals	1,496	280
Travel	1,139	0
Wages	<u>33,957</u>	<u>28,738</u>
	<u>48,474</u>	<u>39,093</u>
NET INCOME (LOSS) FOR THE YEAR	<u>\$ 9,365</u>	<u>\$ (21,375)</u>

The accompany notes form part of these financial statements.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994

1. INCORPORATION

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) INVENTORIES

Inventories are stated at the lower of cost and net realisable value and are valued on the first - in, first - out basis.

b) DEPRECIATION

Depreciation has been provided for on fixed assets on a straight - line basis at rates estimated to write off the cost of these assets , less their estimated residual value, over their expected useful lives. The rates used were:-

Equipment	-	20%
Furniture and fittings	-	10 %
Museum restaurant furniture	-	10 %

c) SUBSCRIPTION INCOME

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) CURRENCY

These financial statements are expressed in Barbados dollars.

e) INVESTMENTS

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

f) ANTIQUITIES

The Society's collections of antiquities and published matter have not been reflected in the financial statements, since their market value could not be ascertained.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994

3. CASH ON HAND

	1994 \$	1993 \$
Petty cash	100	500
Shop floats	300	300
Cash on hand	<u>0</u>	<u>2,187</u>
	<u>\$ 400</u>	<u>\$ 2,987</u>

4. BANK ACCOUNTS

a) CASH AT BANK

	1994 \$	1993 \$
Canadian Imperial Bank of Commerce -		
Current Account	6,689	0
Savings Account # 695 - 66	3,178	3,987
Barclays Bank PLC -		
Premium Account # 3687701	22,205	26,857
Premium Account # 3687364	65,683	62,968
Children's Gallery Account #	<u>1,398</u>	<u>1,665</u>
	<u>\$ 99,153</u>	<u>\$ 95,477</u>

b) BANK OVERDRAFT

Barclays Bank PLC	54,278	35,158
Canadian Imperial Bank of Commerce	<u>0</u>	<u>252</u>
	<u>\$ 54,278</u>	<u>\$ 35,410</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENT
MARCH 31, 1994

5. CASH ON DEPOSIT

	1994	1993
	\$	\$
C.I.B.C - Trust	\$ <u>48,416</u>	<u>48,416</u>

6. ACCOUNTS RECEIVABLE

Sundry debtors	0	2,798
Other receivable	<u>700</u>	<u>793</u>
	\$ <u>700</u>	\$ <u>3,591</u>

7. ACCOUNTS PAYABLE & ACCRUALS

Interest Payable - Government of Barbados	18,561	16,750
Audit and accounting fees payable	10,500	10,500
Commissioner of Inland Revenue	68,931	47,133
Director of National Insurance	238,839	158,119
Barbados Workers' Union dues	107	143
Group insurance premium payable	145	428
Other payables	<u>50,573</u>	<u>35,850</u>
	\$ <u>387,656</u>	\$ <u>268,923</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994

8. FIXED ASSETS

	EQUIP	FURN.	REST. FURN	TOTAL 1994
	\$	\$		\$
COST				
At April 1, 1993	97,874	40,373	7,186	145,433
Additions	42,048	0	0	42,048
At March 31, 1994	<u>139,922</u>	<u>40,373</u>	<u>7,186</u>	<u>187,481</u>
DEPRECIATION				
At April 1, 1993	19,575	4,037	718	24,330
Charge for year	27,985	4,038	719	32,742
At March 31, 1994	<u>47,560</u>	<u>8,075</u>	<u>1,437</u>	<u>57,072</u>
NET BOOK VALUE	<u>\$ 92,362</u>	<u>\$ 32,298</u>	<u>\$ 5,749</u>	<u>\$ 130,409</u>

9. INVESTMENTS

Investments relate to a holding of L 4,091 Canadian Pacific Railway 4% debenture stock.

10. SPECIFIC FUNDS

	1994	1993
	\$	\$
Capital Improvements Fund (Note 13)	473,107	473,107
Educational Facilities Fund (Note 14)	41,577	48,497
Capital grant - Fixed assets (Note 15)	33,638	0
Specific Projects (Note 16)	<u>58,559</u>	<u>55,896</u>
	<u>\$ 606,881</u>	<u>\$ 575,500</u>

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994**

11. LONG TERM LOAN

	1994	1993
	\$	\$
Government of Barbados	\$ 45,270	\$ 45,270

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

	1994	1993
	\$	\$
ACCRUED INTEREST	\$ 18,561	\$ 16,750

12. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

13. CAPITAL IMPROVEMENTS FUND

This represents grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

	1994	1993
	\$	\$
Balance at April 1,	473,107	476,714
Provided for the year	0	0
	<u>473,107</u>	<u>476,714</u>
Less: Capital works expenditure	0	(3,607)
Balance at March 31,	<u>\$ 473,107</u>	<u>\$ 473,107</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994

14. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)

Grants were received from donors for the refurbishment of the children's Gallery.

	1994 \$	1993 \$
Balance at April 1,	46,497	41,460
Receipts	<u>2,686</u>	<u>29,583</u>
	49,183	71,043
Expenditure	<u>(7,606)</u>	<u>(24,546)</u>
Balance at March 31,	<u>\$ 41,577</u>	<u>\$ 46,497</u>

15. CAPITAL GRANT - FIXED ASSETS

This represents donations of fixed assets or funds to purchase fixed assets. These amounts have been capitalised and are being amortised over the expected useful lives of the assets.

	1994 \$	1993 \$
Capital grant	42,048	0
Less: Amortisation	<u>(8,410)</u>	<u>0</u>
	<u>\$ 33,638</u>	<u>\$ 0</u>

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994**

16. SPECIFIC PROJECTS

This represents the unexpended portion of funds received on projects as follows:

		1994
		\$
a) <u>PETER MOORES' FOUNDATION</u>		
i) <u>BRUNIAS' PUBLICATION PROJECT</u>		
Funds b/f - April 1, 1993	32,274	
Funds received	0	
Funds paid out	<u>0</u>	
Funds c/f - March 31, 1994		32,274
Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.		
ii) <u>ARCHAEOLOGICAL EQUIPMENT</u>		
Funds b/f - April 1, 1993	8,597	
Funds received	15,410	
Funds paid out	<u>(17,767)</u>	
Funds c/f - March 31, 1994		6,240
Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of acquiring equipment needed for Archaeological activity in Barbados.		
b) <u>NCC - FOLKESTONE PROJECT</u>		
Funds b/f - April 1, 1993	1,293	
Funds received	2,000	
Funds paid out	<u>(3,471)</u>	
Funds c/f - March 31, 1994		(178)
Partial payment by National Conservation Commission of fees in relation to professional services contracted in designing and supervising installation of Folkestone Interpretative Centre.		
Balance carried forward		<u>\$ 38,336</u>

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
 NOTES TO FINANCIAL STATEMENTS
 MARCH 31, 1994**

16. SPECIFIC PROJECTS - (CONT'D)

	\$	
Balance brought forward		38,336
c) <u>UNESCO REGIONAL SURVEY</u>		
Funds b/f - April 1, 1993	7,119	
Funds received	11,700	
Funds paid out	<u>(18,812)</u>	
Funds c/f - March 31, 1994		7
Funds provided for professional services contracted and expenses related to the implementation of a Regional Survey of Caribbean Museums.		
d) <u>CRAFT FAIR</u>		
Funds b/f - April 1, 1993	1,000	
Funds received	18,408	
Funds paid out	<u>(16,669)</u>	
Funds c/f - March 31, 1994		2,739
Additional funds raised by the Barbados Museum from the annual craft fair.		
e) <u>GREEN CAMP</u>		
Funds b/f - April 1, 1993	3,360	
Funds received	4,857	
Funds paid out	<u>(7,962)</u>	
Funds c/f - March 31, 1994		255
Sponsorship funds provided for conducting children's environmental summer camp.		
Balance carried forward	\$	<u>41,337</u>

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994**

16. SPECIFIC PROJECTS - (CONT'D)

	\$	
Balance brought forward		41,337
f) <u>BNT - SUGAR MUSEUM</u>		
Funds b/f - April 1, 1993	0	
Funds received	2,915	
Funds paid out	<u>(2,830)</u>	
Funds c/f - March 31, 1994		85
Partial payment of fees by the Barbados National Trust for professional services provided for the design and installation of a new exhibit.		
g) <u>ICOM NATIONAL COMMITTEE</u>		
Funds b/f - April 1, 1993	0	
Funds received	3,000	
Funds paid out	<u>(1,161)</u>	
Funds c/f - March 31, 1994		1,839
Funds raised to support activities relate to International Museums Day.		
h) <u>UNESCO LIBRARY</u>		
Funds b/f - April 1, 1993	0	
Funds received	14,000	
Funds paid out	<u>(2,000)</u>	
Funds c/f - March 31, 1994		12,000
Grant provided for the upgrade of the Museum's library.		
Balance carried forward	\$	<u>55,261</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1994

16. SPECIFIC PROJECTS - (CONT'D)

	\$
Balance brought forward	55,261
i) <u>INT'L ASSOC FOR C'BEAN ARCHAEOLOGY</u>	
Funds b/f - April 1, 1993	0
Funds received	16,240
Funds paid out	<u>(16,008)</u>
Funds c/f - March 31, 1994	232
Funds provided by the International Association for Caribbean Archaeology for the publication and distribution of the 1991 IACA Proceedings.	
j) <u>INTEREST</u>	
Funds b/f - April 1, 1993	2,253
Funds received	2,282
Funds paid out	<u>(1,469)</u>
Funds c/f - March 31, 1994	<u>3,066</u>
	 \$ <u><u>58,559</u></u>

17. OTHER RENTAL

This represents the rental of the court-yard for other social activities, e.g weddings, parties, etc.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
STATEMENT OF ADMINISTRATIVE EXPENSES
FOR THE YEAR ENDED MARCH 31, 1994**

	1994 \$	1993 \$
Acquisitions	244	300
Advertising	9,456	6,055
Bank charges and interest	7,186	7,384
Computer software development	4,087	5,850
Conservation expenses	2,485	86
Depreciation	32,742	24,330
Exhibition expenses	7,213	10,045
Insurance	2,310	18,726
Library upkeep	497	253
Maintenance of equipment	5,979	1,749
Miscellaneous	428	1,682
National insurance	39,655	39,242
Office expenses	7,248	9,921
Overseas travel and training	0	1,049
Photography	979	1,234
Professional fees	5,000	11,500
Publications	4,699	11,500
Rental of equipment	11,420	19,737
Repairs and maintenance	19,456	20,695
Salaries	234,866	229,984
Security	5,929	5,456
Stationery and postage	16,684	13,386
Subscriptions	4,754	3,012
Travel and entertainment	6,123	15,459
Utilities	75,211	68,094
Wages	164,983	148,140
	<u>\$ 669,634</u>	<u>\$ 674,869</u>

